

The Thursday report

Concordia University—Montreal, Quebec

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in this issue

For most southeast Asian refugees, their traumatic ordeal simply enters a new phase when they arrive in Quebec. Communication studies students and a sociology professor are helping in their own way. Two stories on pages 4 and 5. **Readers tell us what they think.** Retirement and faculty certification are on the agenda of this week's letters column. You can find it on page 2. **The latest action from the world of sport.** Read about it in the *SPORT SHORTS* column, this week on page 6. **Find out what's doing around the university.** Check *AT A GLANCE* weekly on page 3, and for a look at the films, concerts and lectures happening on both campuses, see the back page.

Link hooks on to success

What happens when two rival student newspapers become one? First there's confusion. The logistics of running a two-campus twice-weekly paper can be taxing and this isn't helped when the experienced staff from its two founding papers graduate and leave.

But these merger pains pass, and for *The Link*, now well into its first year following the fusion of *The Georgian* and the *Loyola News*, things are looking up.

"*The Link* has tried not to lose what both papers had," explains the paper's new editor, Philip Authier, "but the fact remains that we are a single university with a single students' association."

To cement this unity while maintaining the individual identity of each campus is not an easy task. But, according to

See "The paper", page 2.

Concordia's Stinger The ultimate p.r. vehicle

By Mark Gerson

It's sleeker than a Stingray, with a deep-blue body richly trimmed with gold. As its roof silently rises to let you and your passenger in, you notice the soft, comfortable seats and can't help but be impressed by the sturdy steering wheel that forms the circumference of a nine-dial control panel.

If you let it, this car that stands less than four feet off the ground could probably accelerate to 125 mph in no time at all, but even at less-than-daring legal speed limits, a drive in it would be thrilling. It would also be an exercise in thrift and conservation. Where else could you find a snappy sports car that gets 35 miles to the gallon?

Is this the latest from the makers of the Porsche? Is it the newest model from Alfa Romeo or Detroit's 1980s answer to the Mustang and Thunderbird of the sixties?

Guess again!

You won't find this amazing car at any dealership and, given the tender loving care that went into it from conception through construction, you probably couldn't afford it even if it were. But if you ask Clyde Kwok and his mechanical engineering students nicely, perhaps they'll tell you how to build a Concordia Stinger yourself. All you'll need is \$10,000, an old Volkswagen bug and access to a lot of old car parts.

Kwok and his students didn't have \$10,000 to burn back in 1975 when Recycle I, the Stinger's earlier incarnation, was in

the works, but the now-defunct bug and lots of junkyard pieces and used lab hardware took the place of the cash, and the first Concordia car was born. It paid a visit to that year's International Auto Salon in Place Bonaventure and was the hit of the show.

The Recycle I, itself recycled and renamed the Stinger, had a return engagement at this year's auto salon (which ended Sunday) and again stole the show.

"So many people wanted to buy or produce the vehicle," says Kwok proudly. But, he adds, it's not for sale, and production is not envisaged. "It's more of an experimental car, to show off what we're doing," he says. Yet everything in the car works. "You'll never get that kind of guarantee from General Motors!"

Although the Stinger and the Recycle I appear very similar, the earlier car was overhauled. All the pneumatic control systems were updated, the aerodynamics of the body were improved for better performance and the steering mechanism and controls were perfected. These are just a few of the seemingly infinite number of refinements made, causing Kwok to note that the Stinger "was undoubtedly the most engineered car at the show".

One of the car's unique safety features is the chain-drive mechanism incorporated into the steering system. This reduces the danger of the driver being impaled by the steering shaft. In the event of an accident,

explains Kwok, the shaft would come out at an angle and would, most likely, miss the driver.

Last year's show also featured a Concordia car, the Recycle II, and if all goes according to schedule, the Recycle III could be the hit of the 1982 Auto Salon. Kwok and his students also have plans for "urban car", a city-only energy-saver that

See "Everything", page 6.

CBS gets major grant

The Quebec government has recognized the Centre for Building Studies (CBS) as a prototype for the new type of research unit envisioned by the government's white paper on scientific research, CBS director Paul Fazio has announced. He said the Ministry of Education awarded the centre a research grant of \$300,000 over three years under the "centre" program of FCAC (Formation de chercheurs et d'action concertées).

According to Fazio, the origins of the grant stem from a brief he submitted on behalf of the centre to the hearings on the white paper for scientific research held in October, 1979. (See *TTR*, November 15, 1979). After his presentation, a committee for FCAC examined the centre and recommended that it be funded.

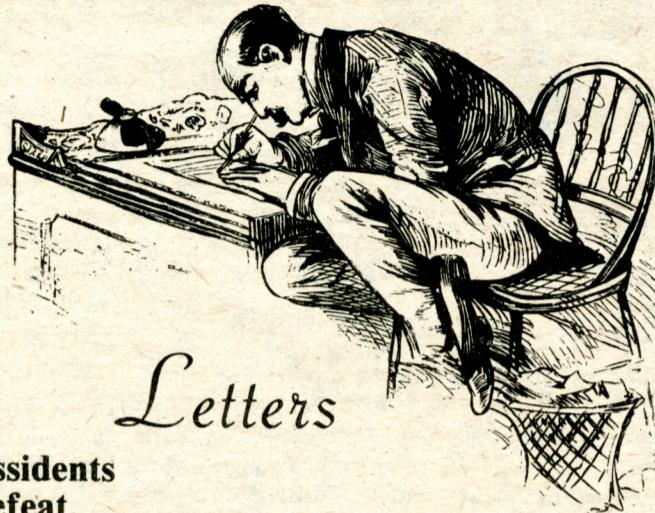
The centre intends to use the money to build up its research capabilities, especially in the area of computer-aided building design, Fazio said, adding that the centre is hopeful of receiving an additional \$150,000 grant to buy a computer specially built for designing buildings.

Fazio observed that computer-aided design represents the wave of the future for the building industry and that the centre's investment in this research will pay off. To underline this commitment, he announced that the centre is hosting an international conference on computer-aided design to be held in May. Already the prestigious architectural firm, Skidmore, Owings and Merrill, has agreed to attend.

The grant will also enable the centre to accomplish its aim of becoming a link between foreign expertise and Canadian needs, said Fazio, who added that he looks forward to the day when the centre's research will trigger increased efficiency within the building industry and help it become a technological leader in the world.



Shake hands with Arthur, a microprocessor-controlled artificial arm. Story on page 3.



Letters

Faculty dissidents concede defeat on certification

We all know by now that Commissioner Maurice Vassart has reviewed the contestation of certification for CUFA, found the arguments insufficient, and granted union status to our faculty association.

The contestation had its origins in the belief that the present executive of CUFA was improperly appointed in defiance of electoral procedure, and that the sweeping changes in our constitution had not received a required majority approval. These matters are independent of the notion of certification, and would be of equal concern within a union. More than 140 members of faculty expressed their concern during early summer.

The matter is still unresolved, but we hope it will be settled by means of a declaratory judgment from a judge of the Superior Court who will hear our arguments on February 6. Nevertheless the behaviour of the previous executive as individuals and the matter of the constitution became tightly interwoven with matters that deeply concern certification.

It may surprise some CUFA members that the legitimacy of an executive cannot be taken into consideration during a contestation, since they are assumed to represent the association which then becomes a "moral person". It is then the association that seeks recognition. Upon reflection this is a wise and necessary protection of the members of a bona fide labour force in the hurly-burly of industry, but it intensifies the need to ensure due process in the association.

In any case our principal concern at the hearing was the earnest belief that faculty members had been misled and confused about some fundamental issues during the campaign organized by the executive. For example in a matter vital to the great majority of us who see a strike as affecting students more than anyone else and therefore unthinkable: many believed our constitution would outlaw strikes. Other faculty came to understand that there was a strike clause but believed that a strike required approval of two-thirds of all faculty, rather than a 60 per cent vote of union members (which would allow little more than one-third of the faculty to enforce a strike).

Many professors began to believe that their individual salary contracts were not binding in law, and that tenure could not be asserted. Others believed that the rights

to conciliation and arbitration would accompany certification without cost. A few believed that a union would negotiate with government directly, and yet to the contrary others were led to believe that our constitution would forbid affiliation to a syndicate like the CSN, and a possible subsequent entanglement in external affairs. In truth none of these notions were correct and we asked the commissioner to supervise a vote in order to find out whether a fully informed faculty would have a required majority in favour of certification. We believe it is obvious that all these matters refer back to our constitution. In addition we protested the non-availability of the certification agent on campus, an act unheard of in industry, with possibly serious effects for members of a potential bargaining unit. The considerable costs of contestation were shared by more than 80 faculty members.

We were impressed by the openness of the hearings and the patience, kindness, and clarity of the commissioner who heard us. We believe we were all well represented by our counsel, Maître Louyse Cadieux, as was CUFA by Maître Turcotte of FAPUQ.

M. Vassart has ruled that even our former constitution allows the group to be certified and, that in his estimation, the confusions are insufficient to justify a new vote. There is no right of appeal under the labour code, although one may petition for an appeal hearing.

We are astonished that the 1975 constitution could be considered appropriate, but we accept his ruling.

Since we never doubted the sincerity of the pro-union sector of our faculty we can congratulate them now with equal sincerity on having achieved their goal. On behalf of that other large fellowship which would prefer some other road we wish them good fortune in their endeavours. We are confident that in the troubled times that lie ahead the syndicalists will use their acquired powers not only in regard to salaries, working conditions, and due process but also in the cause of students, scholarship, and our university.

Cedric March
Michael Marsden
Norman Segalowitz

Retired professor protests

With interest and surprise I read in *The Thursday Report* of January 22, 1981, the story, "Forced retirement out in Manitoba" (page 8). This item, after telling

Jokes by numbers: W.C. Fields was once asked if he considered clubs appropriate for small children.

"Only when kindness fails," he answered. With no wish to kill a good joke, John Allen Paulos, a math professor at Temple University, has analyzed the humor of that and other funny lines in his new book, *Mathematics and Humor*, just published by the University of Chicago Press.

The logic of most jokes can be plotted according to mathematical formulas, Mr. Paulos says. The Fields wisecrack, for example, can be explained in terms of set theory—the word "clubs" falling at the intersection of the set of social organizations and the set of dangerous weapons.

(*Chronicle of Higher Education*)

freely with regard to and respect for the opinions of others, and, most basically, how to be responsible."

When it comes to responsibility, Authier's the man. Technically, he has the final authority and is ultimately responsible for the paper's content. After all, he's the one who would be sued if the paper printed anything libellous (this is because *The Link* is not incorporated).

But he's never had to exercise his veto power and claims he never would. The way *The Link* is run, its student staff of nearly three dozen participates jointly in all decision-making. No one person has control



Charles Bélanger

The merger pains that followed the fusion of The Georgian and the Loyola News have passed, says Link editor Philip Authier.

over content and even editorials are drafted by a five-member board.

As to the future, Authier plans to continue the consolidation begun by his predecessor (former editor Doug Leslie left mid-year) and the constant reappraisals necessary for change and growth. One sign of the merger's success is the possibility, now being discussed, of upping the paper's 16,000 press run.

"Based on the interest and energy of the people working on *The Link*," says Authier, "the future looks good." LR

Father's occupation

	Management	Prof- Upper Middleclass	Small Business	White Collar	Blue Collar	men
Montréal	15	18	24	9	10	24
McGill	19	13	26	9	15	18
Sherbrooke	6	9	13	21	15	37
Laval	11	17	17	19	12	25
Concordia	17	18	17	10	16	22
UQ	7	7	8	17	18	42
Average	13	15	18	14	14	28

Notice of Vacancies

Faculty of Arts and Science

Director, Centre for Mature Students
Director, Institute for Cooperative Education

Principal, Lonergan University College

Principal, School of Community and Public Affairs

Principal, Simone de Beauvoir Institute

The above positions become available to full-time faculty for three-year terms beginning on June 1, 1981. Nominations, applications and briefs relevant to the selection process will be received until February 19, 1981.

For further information about these positions, please contact provost Martin Singer at 879-7200 or at H-401, SGW campus.

Meet Arthur, the bionic arm

By Sally Ann Famy

Shake hands with Arthur at your own risk! He's got a grip equivalent to 20 pounds of pressure in his microprocessor-controlled fingers.

The warning in jest comes from Concordia electrical engineering professor David Gibbons, who is in the middle of perfecting an artificial arm with working elbow, wrist and fingers.

Gibbons has dubbed his workbench prototype prosthesis "Arthur", as a spoof on "tortuously composed acronyms", the standard *modus operandi* in naming research projects. The ingenuity, dedication and sense of humour displayed by Gibbons appear to be a winning combination in bringing him closer to his goal: to give greater self-sufficiency to amputees through the use of a more psychologically acceptable and functional mechanical arm apparatus.

Gibbons and his collaborator Michael O'Riain of the Rehabilitation Institute of Montreal have designed their prosthesis for initial use on above-elbow amputees and hope to fit the first recipient wearer this summer. The estimated cost of the device is \$5000.

Most of us take the use of our arms for granted and don't realize how difficult the day-to-day life of amputees must be. Washing a drinking glass with only one hand is an example. Arthur comes at the start of this, the International Year of Disabled Persons, and represents hope and a new lease on life for these amputees.

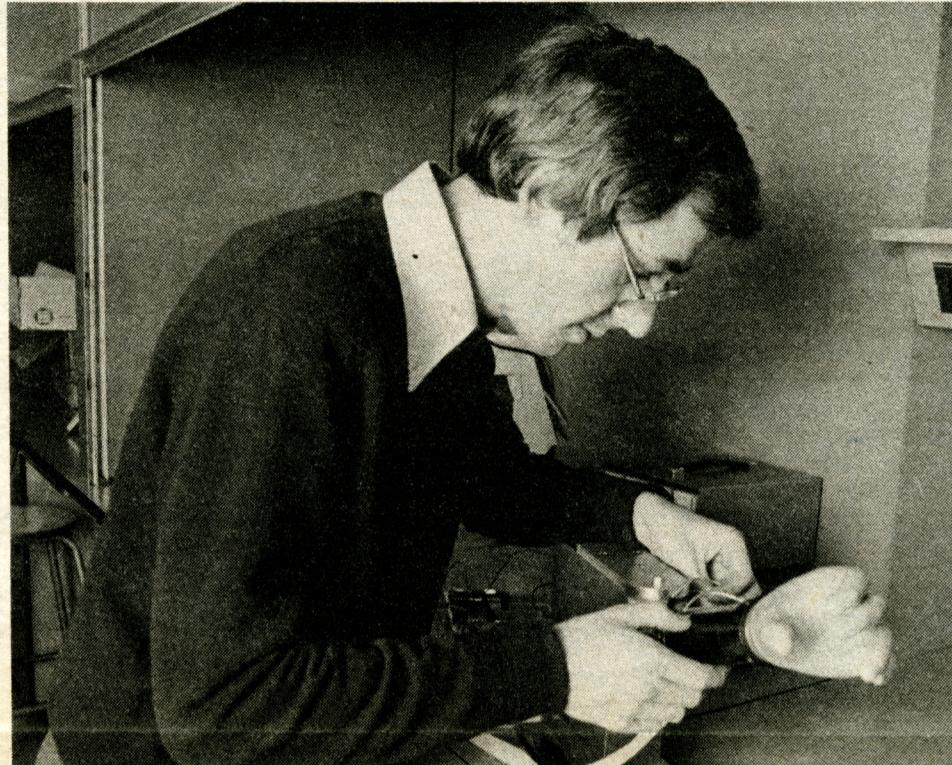
"Since World War II mechanical arms have consisted of a hollow arm hinged at the elbow with a wire over the shoulder. The wearer could hold things but its application was limited because of its single mechanical linkage," explains Gibbons. "Since the thalidomide tragedy, engineering has become quite good on these advances."

Today the scientific advances of microprocessor-controlled prostheses are nearing miraculous dimensions. Rehabilitation engineering has made great advances, but a real "six-million-dollar man" and bionic screw-on arms are still bio-medical engineering dreams.

UCLA has developed a very complex prosthesis arm which uses electrical muscle signals from the brain as does Concordia's model. They have attempted to decode these electrical signals coming from the brain almost completely, says Gibbons, but UCLA's model is too sophisticated. Users must work intensively with conscious thought to coordinate movements and the resulting frustration diminishes their motivation. The UCLA model only has an 85 per cent success rate based on laboratory trial experiments (not with actual users).

One of Gibbons' prime objectives is to develop a prosthesis that will get amputees to use these devices more frequently. He terms Arthur a middle-of-the-road prosthesis, a model that offers a certain degree of sophistication and is more psychologically comfortable. The user knows what it will do.

Arthur has been designed to be more adaptable than similar though much more sophisticated models. "Often amputees



One of David Gibbons' prime objectives in developing Arthur is the creation of a prosthetic arm that amputees will use more frequently.

don't wear their aids and most people who do wear them take them off when they come home from work. I want to offer something the wearer will accept," states Gibbons.

"We're looking at work situations. A machine shop worker who has lost an arm, for example, can be fitted with a microprocessor-controlled arm prosthesis which is preprogrammed to do the type of arm movements the worker once performed at a drill press. This allows workers to return to their jobs, regain self-esteem and become active participants in society."

Arthur functions through the same process used by people with normal arms, by unconscious thought willing the arm in certain directions and by movements of the shoulder. Users of this prosthesis determine the position of the arm with a fixed motion related to the shoulder. This has a programmed linkage with the microprocessor built into the lower portion of the arm. Thus, users of the prosthesis determine the position of the arm without needing to watch the arm constantly, the same as the rest of us. They can will movements to a certain degree, through unconscious thought.

It is the proportion of shoulder action that determines the movement of elbows, wrist and fingers. Arthur can therefore perform several functions simultaneously. Concentration is required of the wearer—but with practice and determination, linkages between the shoulder, elbow and wrist will develop an air of fluidity. All this adds up to a not-so-simple case of mind over matter. "Decoding the brain signals is very difficult," states Gibbons, "and so far we are only using this for the grasp function."

Other remarkable features of Arthur

include the control switches masked in the guise of a built-in wristwatch, which has ten changeable programs to suit the wearer's lifestyle. These programmed tasks include eating motions, getting-dressed positions, working a machine and resting the arm in the user's lap. The processor watch allows the wearer to program movements and keep a check on what position they are functioning in.

The crowning glory of Arthur is unquestionably the lifelike cosmetic glove cast from a human hand that covers the hardware from the fingers to mid-arm. Color, texture, impressions of lines at finger joints and bend of the wrist blend to form a hand that does not draw much attention when contrasted with normal hands.

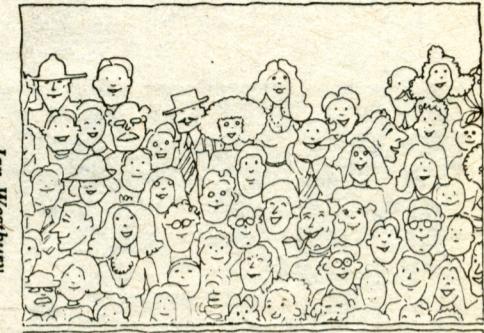
Gibbons and his colleagues can surely be credited with making a truly meaningful contribution to the handicapped in this year of recognition.

Yes, we have no more money

There will be no more money for visiting speakers from the university's visiting lecturers committee this year. The committee has announced that its 1980-81 budget to support outside speakers has been used up. This does not affect projects for which money has already been committed.

The committee invites members of the university community to begin considering projects for 1981-82. For further information on the visiting lecturers committee, contact Michael Sheldon, executive assistant to the rector, at 879-2863.

Ian Westbury



AT A GLANCE

The former Sir George student union is again vacant. The prestigious Club Castel, which occupied the Crescent and de Maisonneuve building for less than a year, has gone under and a bankruptcy sale is now underway.... If you can think of an outstanding Canadian "who has made a major contribution to human welfare and common goodwill", the Royal Bank wants to know so they can recognize him or her with an award and a cheque for \$50,000. The deadline for nominations for the Royal Bank Award is February 26. Information is available from the University Research Office, BC-315.... Tomorrow is your last chance to make changes in the internal telephone directory. For information or the required "TS-1" forms, call Ghislaine Henry at 8187 (SGW) or 575 (Loyola).... *Catholics in Dialogue* is the name of a collection of essays recently completed by Michael Fahey of the Dept. of Theological Studies. He's also working on *Church as Community: Structure, Ministry & Primacy*, a collection of early Greek and Latin texts on the church translated into English.... Five Concordia professors are among the 200 academics sharing \$8.3 million in strategic grants from the Natural Sciences and Engineering Research Council. Mechanical engineering profs K. I. Krakow and S. Lin received \$18,337 for the second year of their three-year project to develop a solar heat pump for cold climates; chemistry's C. H. Langford was awarded \$22,161 to complete a study of photo-electrochemical fuel synthesis; Clyde Kwok of the Dept. of Mechanical Engineering was given \$45,457 as the final instalment of his three-year look at multi-stable cyclone furnaces; and biology professor Elaine Newman received \$39,775 to complete her work on the conversion of solar energy by a new strain of photosynthetic bacterium.... There's no doubt today's students are interested in jobs. More than 2,000 turned up at Commerce Week's "A Business Affair" to talk to the prospective employers who had paid for the privilege of setting up a booth in the Campus Centre lounge.... Fine Arts professors are going to keep the printing presses hot this year. In the works is Michael Edwards' book on art therapy with Phaidon Press, while the Greenwood Press is going to print the *International Handbook on Contemporary Developments in Architecture 1945-1981* by Warren Sanderson.... Not only did the Red Cross take one Concordia professor's blood at Loyola last week, but it also broke his glasses. But there's good news. The Red Cross is insured for just such mishaps, and if he calls Linda Miller at 489-1630, all will be set right.... The new Loyola faculty

See "AT A GLANCE", page 5.

“To survive, one must learn to bend like the willow”

— Vietnamese proverb



Peter H. Budden

A scene from *The Way of the Willow*

Student film looks at refugees

By Minko Sotiron

Scene 1: A barracks room on a military base. Several Vietnamese rush into the room holding satchels and cardboard boxes containing food and other possessions. They run over to the bed and quickly put the food under the mattresses and then put the rest of their possessions on top of the beds. Then they settle on top of the beds and sit listlessly.

A young man and a young woman with a small boy look at each other. The sound of marching feet can be heard outside and the young man wanders over to the window to take a look. The young woman asks him in Vietnamese: “Are we free?” He pauses, then answers slowly: “I don’t know.”

Scene 2: Children playing hockey in the street. The Vietnamese man walks through the middle of the game and a hockey puck hits him on the leg and stops in front of him. He stoops and picks it up. Curiously, he examines it while the kids shriek at him in French to give it back to them.

Scene 3: The Vietnamese woman is shopping in a fish store. She carefully examines each shrimp as she fills up a large bag with them. When she finishes, she offers a \$2 bill to the proprietor, who looks at her incredulously. He asks her for more

money, but she doesn’t comprehend. After much difficulty and gesturing in sign language he finally gets her to understand that she needs more money. Sadly, she puts the bag down and leaves the store empty-handed.

These scenes are from unedited rough-cut film of *The Way of the Willow*, a docudrama film being made by a third-year film production class in conjunction with the National Film Board of Canada (NFB). The film is about a Vietnamese refugee family’s first three days in Montreal and its relationship with the sponsoring family.

Under the supervision of cinema professor John Harrison, who is also the film’s scriptwriter and director, the film production class of sixteen students began work on the project last spring. (See earlier story in *TTR*, October 9, 1980.) After the preliminary preparation—research, fund-raising, and negotiations with the relevant social, cultural and governmental organizations—the class began shooting the film in November and expects to be finished filming in February.

Originally named *Northern Latitudes*, the film’s title was changed to *The Way of the Willow* after a Vietnamese saying that “to

survive one must learn to bend like the willow”. According to Mark Lalonde, a student in charge of publicity, the class thought the new title was more appropriate to the basic premise of the film’s story; the refugee husband learns to bend like the proverbial willow and adjust to the new realities of Canadian life, while his wife, who cannot, is almost broken as a result.

Apart from the contributions of Harrison, the occasional technical advice from the NFB and the photography of cinema professor Bob Miller, work on the film is being done by the students, each of whom is assigned a specific job, such as key grip, assistant editor or propman. So far, the quality of the work is good, according to Harrison, who described himself as “very pleased” with the roughcuts of the filming. “It looks like a real movie,” he said.

The class is learning a great deal from the experience, much more than if the students were simply sitting in a classroom studying filmmaking, Lalonde said, adding that this course was most certainly the one that got the most work from the students. (When asked about the other courses the students were taking, Lalonde admitted that it was difficult to maintain them, but they were coping by taking extensions and making other adjustments with their teachers.)

The students discovered how arduous and demanding shooting on schedule could be. Lalonde recalled one night when the crew filmed a scene at Pointe Claire until 4 o’clock in the morning and got only two hours of sleep before shooting another scheduled scene at Longue Pointe military base later that morning at 8 a.m.

And the students experienced the frustration of working for days to prepare certain scenes that only took a short time to film. Lalonde recounted an incident where the crew spent an inordinate amount of time finding an apartment they could alter. Finally, the city of Montreal rented them one in a condemned building. The crew worked for days fixing it up, and the Vietnamese man playing the refugee father even spent hours painting a mural depicting Vietnamese life on one wall. Yet the filming of the scene was brief, and the script had the refugee woman whitewash the mural. “All that work for what would amount to only a few moments on the silver screen,” mused Lalonde, ruefully.

Above all, the students must learn to cope with unexpected problems. Staying warm during outdoor shooting, for example, became particularly difficult during the recent cold snap since the crew lacked an on-location mobile unit.

Casting also presented some hitches. At first the class couldn’t find a refugee family to be in the film. But eventually Vietnamese refugees Huynh Thi Mai Lan and four-year-old La Tung Huy agreed to play the mother and son respectively.

According to Lalonde the little boy was a nice find (he’s the son of a refugee family Harrison sponsored) since he was a “real ham” who loved to imitate Harrison directing. Whenever a scene would start, little Huy would shout “rolling” after Harrison. When asked if he knew what it meant, he replied that was when the action started.

Finding someone for the role of the father, however, proved even more difficult until Dinh Ngoc Mo, the film’s consultant on all things Vietnamese, stepped forward to take the role. The other roles were easier to fill: theatre professor Ralph Allison and his wife play the middle-class English-Canadian sponsoring couple and members of the Lakeshore Players and other students play some minor roles.

Sometimes problems were caused by the otherwise good intentions of people helping the film crew. For the hockey scene described at the beginning of the story, for instance, a junior hockey team had agreed to perform. When they arrived, unfortunately, they came dressed to the hilt in their hockey uniforms. Since the scene required ordinary kids playing street hockey, they had to strip the kids down.

Lalonde doesn’t foresee any more problems of a technical or logistic nature, but other difficulties remain.

One is a lack of money. The film project has been supported to the tune of \$120,000 in services and funds by the NFB, Concordia, private foundations, corporations, the United Nations High Commission for Refugees, Operation Lifeline, Operation Magnet 2, the RCMP, Immigration Canada, the Salvation Army, the Cross Cultural Communication Centre of Toronto and the multicultural division of the Secretary of State.

Although \$120,000 sounds like a lot of money, in film circles it’s peanuts. The budget is tight, and Harrison confessed that they could use about \$2500 more to rent the much-needed mobile unit, among other things. But whether or not more money is found, Harrison insisted that the film would be ready by early May.

By then, yet another problem could arise, that of distribution. But there are optimistic signs that this may be solved before then. According to Lalonde the UN’s high commissioner for refugees in Canada, Guy Ouellet, has sent what he termed “the strongest recommendation possible” to UNESCO that it fund and distribute the film through its worldwide network.

Domestically, distribution negotiations are underway with the NFB and several CBC television producers have agreed to preview *The Way of the Willow* in March.

The saga of Concordia’s most ambitious film project isn’t over yet, and *The Thursday Report* will keep its readers posted on latest developments as they unreel.

like the willow"

Southeast Asian refugees: Coping with a new country can be difficult

By Sally Ann Famy

The U.S. hostages are home and today marks a day of remembrance and gratitude for their return. Exuberant reunions with family and friends, the "being back", government receptions, an outpouring of national concern and hometown parades will go far to erase some of the bad memories the 52 Americans acquired during their captivity.

There was no hero's welcome, however, for the millions of refugees who fled the reign of terror in southeast Asia. They left their homeland, were separated from their families, some tempted fate in boats that were far from seaworthy and some lived in primitive refugee camps.

Yet for them, the traumatic ordeal simply entered a new phase when they arrived in Quebec. There were no parades or government receptions, only a cold, strange new land filled with people who spoke different languages. Not only did they face sharp cultural differences, but they were immersed into French language schools and had to accept charity from the government and from sponsors whose well-meant intentions they often misunderstood. These and other factors added weight to the already heavy emotional baggage they brought along.

"The adaptation of southeast Asian refugees to Quebec has been a difficult process and there is a lot of emotional repairment yet to be done," says Concordia sociologist Kwok Chan, a man who has made a personal and professional commitment to help in the resettlement of these refugees in Montreal. His aim is to rid

ago, and I sponsored them, I experienced the greatest stress of my life. Sometimes at night some of them would wake up from nightmares. It is because of my personal experiences with my own family that I can understand so well what other resettled refugees are going through," says Chan.

In the past year Chan has been involved in four research and community projects and has been working closely with the Indochinese communities (Kampuchean (Cambodian), Laotian, Vietnamese and Chinese) of Montreal. Last year he was awarded an \$89,000 grant by Employment and Immigration Canada to administer a project to provide interpretation services to Indochinese refugees, sponsors and residents of the city of Montreal.

It is the hope of Chan and his colleagues that SIARI, the Service des interprètes auprès des réfugiés indochinois, will provide a way to open some of the lines of communication between refugees and the community.

"As part of the cultural make-up of the Indochinese people, there is a tradition of non-verbalization of feelings—even between husband and wife this is difficult. The externalization of feelings and sentiments is very difficult for people from this part of the world," says Chan.

"The SIARI project has brought together devoted and conscientious persons from the four Indochinese communities in Montreal to work on a common task for the first time. The four communities have learned a lot from each other and have benefited immensely by the experience.

"Perhaps more importantly, the project will directly contribute to the future growth and development of these communities. It will help them develop an awareness that it is best that they strive to identify, utilize and consolidate the resources and expertise within the four communities for the benefit of all."

Chan has documented some of the feelings and dreams experienced by the refugees in a major study he prepared as part of his research grant. In it he focuses on sponsor-refugee relations, dream contents and preoccupations with the past.

"I thought dream analysis would enable me to identify some of the mental preoccupations during this phase of their settlement. This is an indirect way of getting into the problem," he said.

Chan hopes that by working with refugees about their preoccupation with the past, he can help them to resolve some of the dilemmas, to adapt into the social milieu of Quebec society.

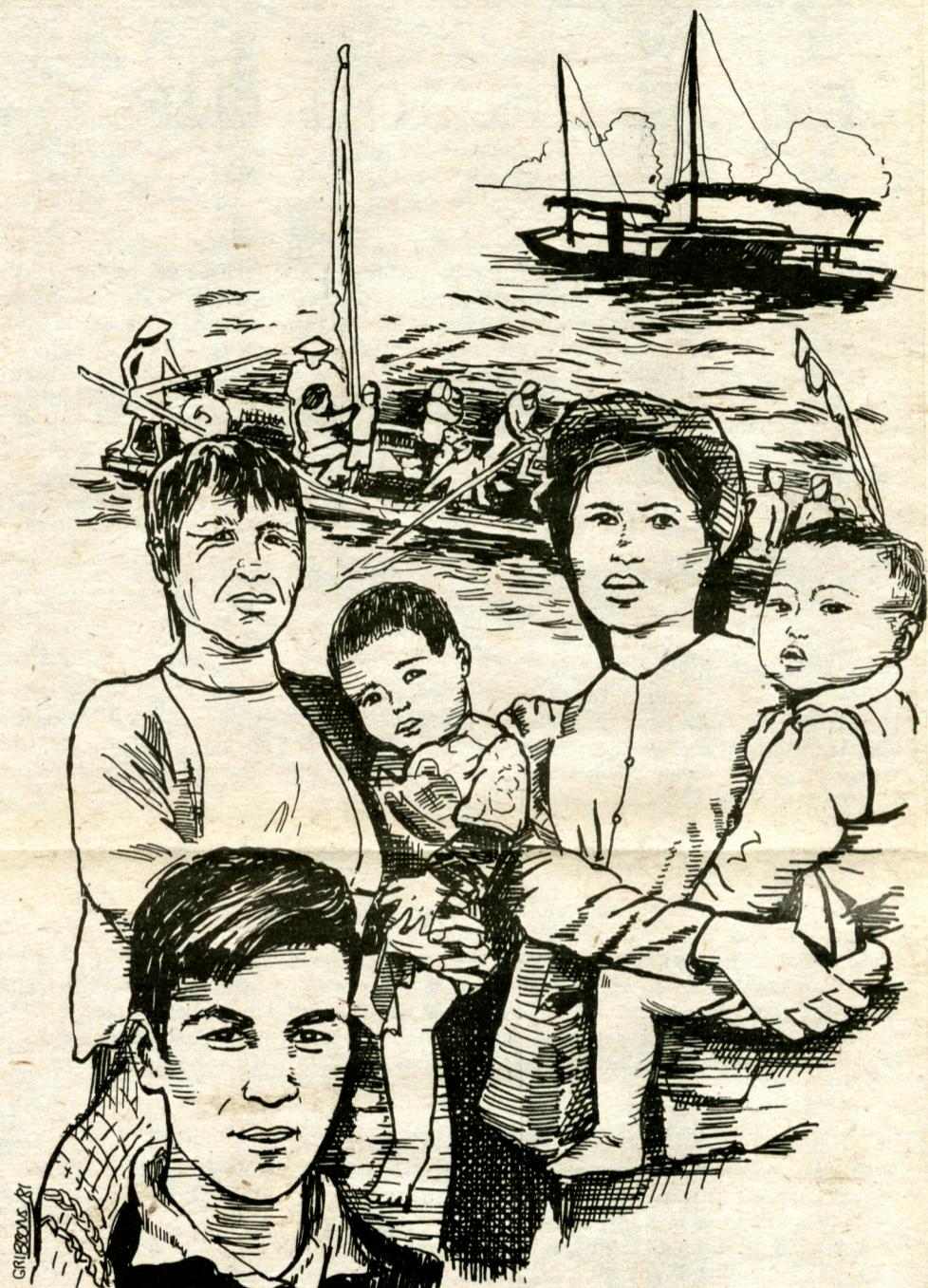
On a happier note, Kwok Chan reports



Kwok Chan is helping refugees adapt to Quebec life.

them of some of the socio-psychological conflicts and dilemmas that they are experiencing here.

"When my two brothers and their families came from Vietnam several years



that approximately two weeks ago, 600 Vietnamese refugees arrived in Montreal. They are family and friends of earlier arrivals who have proven to the Quebec government that they are financially and mentally stable enough to offer their sponsorship.

For further information on SIARI, the new interpretation service, telephone 738-4763.

AT A GLANCE

continued from page 3.

club is open at last in AD-315. Hours of operation are 11:30 a.m. to 2:30 p.m. and 4 to 9 p.m., with lunch being served from 11:30 a.m. to 1:30 p.m. Neither breakfast nor afternoon tea are available—yet. Membership is \$15 for the rest of the term and annual memberships will be \$30 come September. Staff members are also welcome. Applications are on hand in the dining room/bar.... There's a new Concordian in the Order of Canada: visual arts' Yves Gaucher.... New employees this month: Philomene Prince in music and

Perseval Chen in chemistry. Jean Martineau will be joining the carpentry staff at physical plant on Monday.... Don't forget that the university will be shut tight (libraries and computer centre excepted) next Friday (February 6) in honour of Rector's Holiday. In the libraries, only circulation (regular hours), reference (9 a.m. to 5 p.m.) and Norris government document (9 a.m. to 5 p.m.) services will be operating.... If you were worried about missing the opening segment of *Our City* on CFCF TV last Sunday, you can set your mind at rest. The CUTV-produced talk show described in *AT A GLANCE* last week debuts February 1 at 1 p.m., not January 25 as reported earlier. Mutsumi Takahashi (better known as CJFM's Lee Taylor) is the host of the new series. This week: "Tourism in Montreal".... The Centre for Building Studies has received a research grant from the Institut de Recherche & de Développement sur l'Amiante. The team, headed by Kinh Ha, will look at roofing shingles and the use of asbestos-cement.... What's doing in your neck of the university? We at *TTR* want to know. Send your items for *AT A GLANCE* to the editor at BC-214, SGW campus.

the education file:

Write on

English proficiency tests, which became mandatory this year for the first-year arts and science students at the University of Toronto, produced a 20% failure rate. Failing students are required to pass the test before registering in the third year of their programs. The university has announced that by 1982 successful completion of grade 13 English will be a requirement for admission to arts and science programs.

Considerable improvement in results on English proficiency tests over four years at the University of Waterloo is reported by Ken Ledbetter, associate dean of arts. A failure rate of 25 percent among 2456 first-year students who took the test this fall contrasts with 47 percent failure rate among 800 students who took the test in 1976. The test is now mandatory for graduation in arts.

At the University of British Columbia, nearly half of the 3500 first-year students failed their English competence tests. This year's 46 per cent is a slight increase from the 45 per cent failure rate last year.

Concordia is considering the establishment of compulsory English-language literacy tests.

Retirement update

In a three-to-two decision, the Manitoba Court of Appeal has upheld the lower court ruling forbidding mandatory retirement at the University of Manitoba (see *TTR*, January 22). An education professor, Imogene McIntire, had contested the university's forced retirement policy, stating that it contravened the province's human rights legislation. Discrimination on the basis of age is illegal in Manitoba.

Students to pay more

Ontario college and university students face a 10.1 per cent tuition hike in 1981-82. This will raise the average arts and science fee from \$775 to \$850.

According to Education Minister Bette Stephenson, tuition allowances under the province's "student assistance program" will be adjusted to compensate for the increase. Operating grants to colleges and universities will be adjusted by the same margin.

Tuition fees for Canadian students enrolled in degree programs at Concordia have remained unchanged since the university's creation in 1974.

Women's gains being lost

The gains made by university women during the 1970s are disappearing in the 1980s, agreed participants at a recent conference on the status of women at Ontario universities.

"Sometimes I ask myself if maybe we are too late for affirmative action," said Margaret Andersen, a professor of languages at the University of Guelph. "Sometimes I think it might be better just to give in...we've been trying for so many years and not very much seems to have happened."

Declining enrolment and a lack of university funding in recent years have put female academics in a difficult position.

"Just as university administrators agreed that they should hire more women, they stopped hiring at all," one participant pointed out. "Just as they said they would promote more women, there was nowhere to promote them to."

Panelists and audience members at the conference cited several recent examples of discrimination against women at Ontario universities. They included:

- during an interview for a faculty position the applicant was called a "girl" and selection committee members discussed whether her husband's job and her responsibilities at home would interfere with her work;
- after a woman was interviewed for an administrative post at another university, the hiring committee discussed the way she was dressed in "blatantly sexist" terms;
- a woman was turned down for a staff promotion because she was divorced. Her supervisor stated that if she could not even get along with her husband, she would also be unable to get along with the other people in her department.

In order to fight discrimination at the selection committee level, some participants suggested that universities hold "awareness sessions" for anyone engaged in hiring or training.

Such mandatory sensitivity sessions would represent a much-needed commitment to change, pointed out Alison Roberts, acting director of the women's bureau at the Ontario Ministry of Labour. But even with awareness training, it will be difficult to change attitudes toward women. "We can't underestimate the depth of emotion that underlies this subject," Roberts explained.

Many participants agreed that compulsory affirmative action programs are needed and that financial sanctions should be used against universities that do not hire female applicants whenever possible.

Another method to improve the position of women would be to ensure that more are appointed as senior administrators.

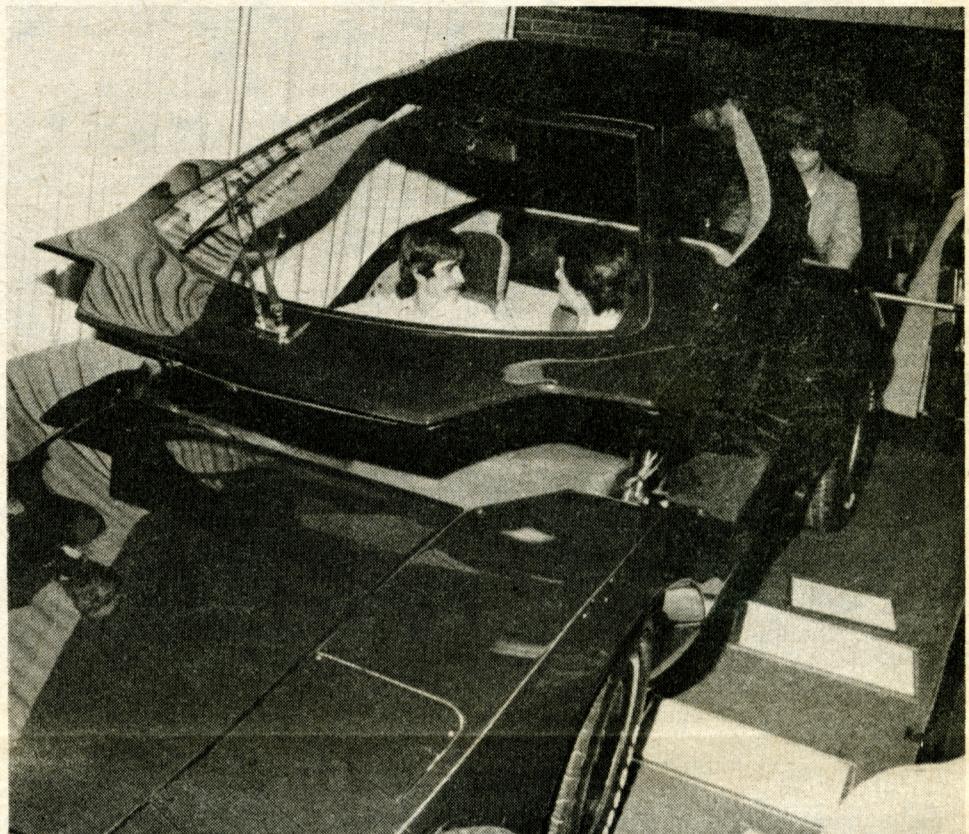
(University Affairs)

April in Paris? If you've always wanted to spend a year in a garret studio in the artists' quarter of Paris, the Canada Council may be able to help. With a little financial help from the Dept. of External Affairs, the council rents three studios (complete with living accommodations) in the Cité internationale des arts that are made available to Canadian visual artists or musicians wishing to pursue advanced studies or creative work in the French capital.

But if you want to spend April in Paris, it will have to April 1982. The studios are available from September 1 for a period of up to one year. There's another catch. Artists are expected to pay "a moderate proportion" of the rent.

If you're still interested, write to the council's arts awards service by May 1. Be sure to include a curriculum vitae and supporting material.

"Everything in the car works. You'll never get that kind of guarantee from General Motors..." continued from page 1.



Ian Westbury

will achieve 150 km/gallon.

Why all this emphasis on cars?

"We have to make things that work," replies Kwok. "I like to put students to work on projects where they can see the end product. They have to know whether the things will work or not. Too often, engineering is theory only."

Also, he says, by breaking up the work into small group projects, he's teaching them the invaluable engineering skill of team work. "There are no more Henry Fords," he notes, "no more one-man shows."

It doesn't really have to be cars, says Kwok. It could be anything, even garbage collectors, as long as it teaches the student what they have to know in order to become good engineers.

But it is cars, because "everyone has a soft spot" for them, including Kwok

himself.

"This year I'm teaching design again, and more than half the class, that's about 20 students, wants to work on cars."

After all, he asks, how often do you get the chance to make something in a university that everybody wants?

"We also get a lot of students into our program because they've seen the cars being shown," he adds.

For Kwok, the cars are public relations vehicles, and they're taken from auto show to shopping mall and back again to give the public a feel for what the university is doing.

"It's not only fun, but I'm trying to establish a certain reputation for Concordia, to show that we're able to do things that are not only theoretical."

"I'm very proud to say that we've shown the city what Concordia engineers can do."

SPORT SHORTS

The Concordia Varsity teams are on the road this weekend. Coach Paul Arsenault and his undefeated QUAA team face off against Chicoutimi on Friday, January 30 at 8 p.m. and then travel to Laval on Saturday the 31st to play the Rouge et Or at 2 p.m. The men's basketball team will travel to Carleton in Ottawa to play on Saturday, January 31 at 8 p.m. The Stingers met the Ravens back in November and edged Carleton 86-84. At the same time the fifth-ranked women's basketball team will square off against the Ottawa Rookies at 7 p.m. Both the men's and women's basketball teams go crosstown on Tuesday, February 3 to play a doubleheader against McGill. The women's game is at 6:30 p.m. while the men follow at 8:30 p.m. Last week the women won over McGill with a 63-60 score, while the men were downed 76-77. York University, rated as one of the top women's teams in the country, will face off against the Stingers on Friday, January 30 at 7 p.m. at the Concordia Arena. The women's hockey players will then travel to the University of Vermont on Saturday, January 31 to take on the team they easily defeated in late November. Next Tuesday, February 3, the women's team travels to Bishop's to play the Lady Gaiters at 8 p.m. The next men's basketball game will take place the following day, February 4, at Bishop's at 8 p.m.

Non-smokers fuming: Smoking is now *verboten* in the University of Waterloo's registrar's office as a result of a university ruling that allows any department to ban smoking on its premises. That means visitors and staff alike are banned from lighting up in the reception and general office areas and in the conference room. Smoking is only permitted in the private office of "anybody who decides to tolerate" it.

CUFA/administration relations: no changes

The decision of the labour commission that granted union status to the Concordia University Faculty Association (CUFA) last week may be the biggest non-event of the academic year.

Both Academic Vice-Rector John Daniel, the administrator handling the faculty personnel portfolio, and CUFA president Arpi Hamalian are predicting no major changes in faculty-administration relations as a result of the decision.

"All this gives us a legal status in case the situation in universities all over takes a turn for the worse," Hamalian told *The Thursday Report* earlier this week.

Hamalian sees no new issues that could result in drastic changes to current procedures. Whatever new negotiations are undertaken in the coming months, she says, will probably relate to the best way to consolidate existing documents into a single collective agreement.

"We do not predict renegotiating anything that has been negotiated in the past," she said.

Letters

continued from page 2.

the story of the professor concerned, says: "According to Concordia's human resources department, the university has no forced retirement policy, though faculty and staff 'are expected' to retire..."

Being one of those affected by this non-existent policy, I am at a loss to understand why neither my department nor I was given a choice at the critical date—the more so, as no full-time replacement was found and I continue teaching as a part-time instructor.

I believe I deserve some explanation, or the quoted statement should be corrected so as not to mislead other persons.

Henry S. Tutsch
Part-time instructor
(former full-time professor)
Dept. of Management

The Dept. of Human Resources responds:
We wish to correct the record with respect to any misconceptions which may have been caused by the quote in your article, "Forced retirement out in Manitoba".

Concordia's pension plan defines normal retirement date as the June first (1st) following a member's 65th birthday. In exceptional circumstances applications for postponed retirement will be considered, but any change in retirement date requires the approval of the appropriate authority.

Members may elect to retire at an earlier date (within the ten years preceding normal retirement date), however, advance notice of three months is required by the plan.

Dawn Johnson
Benefits administrator



L'Inconnu, acrylic and crayon on canvas, by Miljenko Horvat

Lucid art

An exhibition of paintings by artist Miljenko Horvat entitled "Black on White" opens in Gallery One on February 4 and runs until February 23.

Horvat is known for his gestural technique, and his compositions leave the viewer unsettled and perplexed. His style is characterized by dynamic, nervous and aggressive strokes of black, leaving portions of the white canvas exposed.

"I paint in the hope of arriving at a certain lucidity—not absolute, but a relative lucidity—which will permit me to understand and to admit that in the end, there is nothing to understand," states the artist.

Do not come to this exhibition expecting a sensitive and rational approach to art, come instead with the intention of exercising your imagination. SAF

Continued from the back page.

NOTICES

contact Michael Rankin at 364-4312.

GESTALT WORKSHOP: With Marty Fromm of the Gestalt Institute of Miami. An introductory workshop for those interested in their own personal growth through Gestalt, as well as in learning more about the methodology and its use with groups. This session will be held in the Loyola Campus Centre and the cost is \$100 for the Concordia community, \$125 for all others. To be held April 4 and 5. For more information, call 482-0320, ext. 344 or 494.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION

The LCEI invites applicants for three student positions on the Lacolle Council. The 15-member council, consisting of students, faculty and staff, acts as an advisory body in setting the general policies and directions of Concordia's off-campus educational facility in Lacolle. Interested candidates should have some knowledge of Lacolle, be able to serve a full term on council, and be available for once-monthly meetings, among others. For more information about the council or the centre, call 482-0320, ext. 344 or 494.

ENGLISH SEMINAR AT LACOLLE: Professor Ron Wareham will conduct a weekend seminar (February 6-8) in which students will read one book of *The Faerie Queene* by Edmund Spenser.

This weekend is open to any Concordia literature lover. Call Ron Wareham at 482-0320, ext. 560 for information.

ARAB STUDENT ASSOCIATION: The focus of this weekend at Lacolle (February 13-14) is to strengthen the ASA and to introduce other international student associations within the university to one another. Call Tirad Marouf at 481-2870 for more information.

LEARNING WORKSHOP: *Learning—Whose Responsibility Is It?*—a workshop that focuses on the problems of teaching and learning, sponsored by Lacolle in conjunction with the Learning Development Office, for both faculty and students. To be held March 13-14 at Lacolle. For complete information, call 482-0320, ext. 344 or 494.

FREE SUNDAY SKATING: At the rink, from February 1 to March 29 (except for March 1). From 4 to 6 p.m., for students, faculty, staff and their families. Also, skating on Mondays, Tuesdays and Thursdays from 8 to 11 a.m. (with sticks), Wednesdays from 9 to 11 a.m. (with sticks), and on Fridays from 10 to 11 a.m. (NO sticks). For further reference, see the weekly schedule on the RED rink door.

LACOLLE RESERVATIONS: The deadline for written requests for weekends at Lacolle during the spring and summer (May-August) is March 6. Call 482-0320, ext. 344 or 494 for information.

PERSONAL EXPLORATION AT LACOLLE: A Lacolle-sponsored personal exploration weekend (February 20-22) with Diane Brause, MA in humanistic and transpersonal psychology. Cost is \$30. This is open to the Concordia community, but prior registration is required. Call 482-0320, ext. 344 or 494 for complete information.

SKATING WITH THE BLIND: Volunteers are needed to help blind children skate from 8:30 to 10 a.m. on Fridays at the Athletic Complex. For information, please call Belmore House at 484-4095.

ACADEMY OF INTERNATIONAL BUSINESS

The second meeting of the Canadian region of the Academy of International Business will be held on May 23-24 in Halifax. You are invited to submit your papers in accordance with the ASAC Style Guide, *no later than February 15*. For complete information, call Dr. K.C. Dhawan at 879-8133 or 465-3132.

LEGAL INFORMATION SERVICE: To help students with legal information, advice and representation if needed on criminal, civil and immigration problems. The service is free and confidential, and is located in room 420, Hingston Hall, Loyola campus. Office hours are Monday through Friday from 1 to 5 p.m., and emergency service is available through campus security at all times. Call 482-0320, ext. 512 or 513 for information.

OMBUDSMAN: The university ombudsman is available to students, staff and faculty for information, advice and assistance in dealing with problems not settled through normal channels. Loyola campus: AD-311, 482-0320, ext. 257; SGW campus: 2150 Bishop, 879-4247.

RECORD LIBRARY: The Dean of Students Office's music department has a record library open five days a week from 10 a.m. to 4 p.m. Records are available to anyone with a Concordia ID. A total of three records may be taken out for up to 14 days at no charge. For information, call Teddy at 482-0320, ext. 249.

CLASSIFIED

WANTED: Someone to care for two family dogs from mid June until September. Professor and family going to Europe. Will pay \$100/month. Please call 482-0736 (home) or 879-2843 (work).

LIFT WANTED: In event of South Shore bus strike I would like to join Greenfield Park car pool. Please call Gerry at 465-4759.

ENGLISH CONVERSATION REQUIRED by

French Canadian woman student. Please call 737-1518, except Monday and Wednesday.

FOR SALE: Nikkor 105, 2.5 AI lens, \$300; Nikon F2A type "B" screen, \$20. Please call 843-3482 after 6:30 p.m.

FOR SALE: Two 10-speed bicycles, \$70 each; one Swedish teak-wood bureau, excellent condition, \$100. Call 861-8671 (mornings).

WANTED: *Le Dictionnaire des difficultés de la langue française au Canada* de Pierre Dagenais. Phone José at 861-3273 (mornings) or leave message at 861-4170.

FOR SALE: Cross-country skis with bindings, 200 cm., \$50. Two sets of curtains (4 panels). Each panel covers a 3' x 5' area, orange weave, brand new, \$10 per panel. Two metal shelving units, beige, each 5 shelves, 3 mos. old, \$25 each. Call Cathy at 482-0320, ext. 321 (days) or 739-4164 (evenings).

FOR SALE: Volk skis 195 with Tyrolia bindings, \$25. Also, Dolomite boots, size 9 1/2, \$30, call 482-0320, ext. 309 or 257. One oil heater (2 bb.) to heat five rooms, \$50. Call 489-2991 after 6 p.m.

JOBS AVAILABLE: A clinic will be held this spring for soccer referees to work this summer (paid), and anyone who is interested in voluntarily coaching a soccer team of boys and girls (ages 5-14) for the NDG Soccer Association is asked to call Linda or Mike Miller at 489-1630 or 489-7741.

SUBLET: Studio apartment on the 16th floor, modern building, completely furnished, for March and April only. Great view. Call 484-4095 from 9 a.m. to 5 p.m.

JOBS

Contact: Elaine Comartin (879-8116) or Helen Raspin (879-4521)

ADMINISTRATIVE ASSISTANT— OFFICE COORDINATOR (0-5)— CONCORDIA CENTRE FOR MANAGEMENT STUDIES

Duties: As administrative assistant to the chief executive officer, to become familiar with policies, procedures and operations of the centre, communicating with senior executives of the Montreal business community and with senior faculty members. Assisting with day to day operational matters, the candidate will also screen mail and telephone calls, exercising judgement and initiative. Other duties include arranging appointments and meetings, preparing minutes as required, assisting with budget planning and control, and preparing expense requests.

Qualifications: Minimum of three years' office experience, English typing and shorthand, and conversational French are essential. Candidate must be capable of working independently and under pressure. Preference will be shown to candidates having an undergraduate degree.

Minimum hiring salary: \$14,851 per annum

ACCREDITATION CLERK (0-2)— BOOKSTORE

Duties: Receives and checks all library and special-order books; computes book prices for, and ships outgoing orders to individuals and libraries; processes invoices and credits to accounts payable; coordinates return of unsold books to publisher; prepares monthly accounts receivable reports; deals with suppliers regarding book orders; answers telephone inquiries and provides information to individuals and libraries.

Applicant must be willing to work overtime as required during rush periods.

Qualifications: Applicants must have a minimum of one year's related experience, good typing skills (min. 40 wpm) and the ability to deal well with people. A good working knowledge of French would be considered an asset.

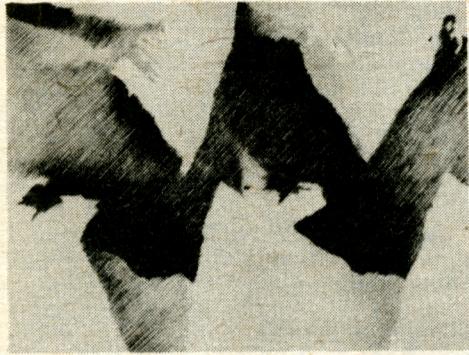
Minimum hiring salary: \$11,612 per annum

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EVENTS



From Fear and Hate, Hate and Fear, an exhibition on the realities of war put together by graduate student Ian Ross. See it through February 6 at the Main Sprinkler Valve Gallery in the Bourget building.

Thursday 29
CONSERVATORY OF CINEMATOGRAPHIC ART: *The Street (La Rue)* (Caroline Leaf, 1976) (animation) and *Volcano: An Inquiry into the Life and Death of Malcolm Lowry* (Donald Brittain, 1976) (English) at 7 p.m.; *Kamouraska (Claude Jutra, 1973)* (French) with Geneviève Bujold, Richard Jordan and Philippe Leotard at 9 p.m. in H-110; \$1.25 each.

CUSA: Movie: *Moonraker* with Roger Moore as James Bond 007 at 2:45 p.m. in H-110. Free with student ID. SGW campus.
THEATRE: English-language première of Denise Boucher's controversial play, *Les fées ont soif*, presented by the Faculty of Fine Arts' performing arts division; 8 p.m. nightly in the D.B. Clarke Theatre. Student cast directed by theatre student Holly Dennison. Free. 879-4341 or 879-2852.

INTERUNIVERSITY CENTRE FOR THE STUDY OF RELIGION: Gibson Winter, professor at Princeton University and author of *Elements for a Social Ethic*, speaks on *The Spirituality of Corporate Life—Faith and Public Life in a Narcissistic Age* at 8 p.m. in the Vanier Auditorium. Loyola campus.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: *Painters Eleven: In Retrospect*, until Feb. 2; SGW campus.

MAIN SPRINKLER VALVE GALLERY: Exhibit *Fear and Hate, Hate and Fear* by Ian Ross, until Feb. 6; 1230 Mountain Street. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Film, *Milan bleu*, from 4 to 6 p.m. in H-333-6.
CONCORDIA MUSIC: Katherine Skorzecka and Dorothy Fraiberg will give a free concert of cello and piano compositions by Brahms and Franck at 8:30 p.m. in the Loyola Chapel. Call 482-0320, ext. 614 for more details.

PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub. Free.
AT MCGILL: McGill public interest week, through Saturday. Today at 1 p.m., panel discussion on *Power Politics: The Electrification of Quebec* in room 310, University Centre, 3480 McTavish. At 7:30 p.m., *Putting Our Money Where Our Needs Are: The Economics of Military Spending and Energy* in Leacock 219. Information: 392-8911.

Friday 30
CONSERVATORY OF CINEMATOGRAPHIC ART: *Cordelia* (Jean Beaudin, 1979) (French) with Louise Portal, Gaston Lepage, Raymond Cloutier, Gilbert Sicotte and Marcel Sabourin at 7 p.m.; *La Santé de la Population (Per Shendetin e Poppulit)* (Albania) (French) and *The Girl with Red Ribbons (Gezim Erebëra)* (Albania) (English subt.) with Marjeta Ilo, Vangjel Heba, Drita Pelegu and Sander Prosi at 9 p.m. in H-110; \$1.25 each. SGW campus.
THEATRE: See Thursday.

SENATE: Meeting at 2 p.m. in the conference room of the Protestant School Board of Greater

Montreal (corner Fielding and Côte St-Luc).

SIMONE DE BEAUVOIR INSTITUTE: Janice McGinnis, of the Department of History, speaks on *Women and Venereal Disease* from 11 a.m. to noon in the Institute Lounge on the Loyola campus, 7079 Terrebonne. Free. For information, call 482-0320, ext. 715 or 879-8521.

THEOLOGY LECTURES: The renowned author on spirituality, Matthew Fox, will give two free lectures today: *Creation-Centred Spirituality* from 1 to 3 p.m. in the Vanier Library Auditorium, and *Meister Eckhart and C.G. Jung* in BR-206, from 7:30 to 9:30 p.m. Free.

PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub. Free.

WOMEN'S HOCKEY: York University at Concordia, at 7 p.m.

AT MCGILL: McGill public interest week, through tomorrow. Today at noon, panel discussion on *Raising the Roof: Housing Issues in Montreal* in room 310, University Centre, 3480 McTavish. Information: 392-8911.

Saturday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Garden of Delights (El Jardín de las Delicias)* (Carlos Saura, 1970) (English subt.) with José Luis Lopez Vasquez, Luchi Soto, Francisco Pierra and Charo Soriano at 7 p.m.; *Cria Cuervos* (Carlos Saura, 1975) (English subt.) with Geraldine Chaplin, Ana Torrent, Maite Sanchez Almendros, Conchita Perez and Monica Randall at 9 p.m. in H-110; \$1.25 each.

THEATRE: See Thursday.

Sunday 1

CONCORDIA UNIVERSITY WINTER CARNIVAL: Movies—*Fame* at 3 p.m. and *Apocalypse Now* at 8 p.m. in H-110. Admission: \$1 with Concordia ID; \$2 general public. SGW campus.

THEATRE: See Thursday.

Monday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le salaire de la peur* (Henri-Georges Clouzot, 1953) (English subt.) with Yves Montand, Charles Vanel, Véra Clouzot, Folco Lulli and Peter Van Eyck at 8:30 p.m. in H-110; \$1.25. SGW campus.

DOCTORAL THESIS EXAMINATION: Mr. Vijay Kumar, student in chemistry, on *Synthesis and X-Ray Crystallography of Organotellurium Compounds* at 4 p.m. in H-1070; SGW campus.

SCIENCE COLLEGE: Lunchtime seminar—Dr. J. Maloul, Mathematics Department, on *Church's thesis and life* at noon in H-1219. SGW campus.

Tuesday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: *Pierrot le fou* (Jean-Luc Godard, 1965) (English subt.) with Jean-Paul Belmondo, Anna Karina, Dirk Sanders and Raymond Devos at 8:30 p.m. in H-110; \$1.25. SGW campus.

CENTRE FOR BUILDING STUDIES: Dr. Eliyahu Ne'Eman, Technion-Israel Institute of Technology, on *Solar Illumination and Daylight Design* at 2 p.m. in BE-254, 1249 Guy Street. SGW campus.

MEN'S BASKETBALL: Concordia at McGill, at 8:30 p.m.

WOMEN'S HOCKEY: Bishop's at Concordia, at 8 p.m.

WOMEN'S BASKETBALL: Concordia at McGill, at 6:30 p.m.

AT MCGILL: Piano recital—Norair Artinian playing works by Mozart, Franck and Rachmaninoff at 8:30 p.m. in Pollack Concert Hall, 555 Sherbrooke St. W.

Wednesday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: *Rashomon* (Akira Kurosawa, 1950) (English subt.) with Toshiro Mifune, Machiko Kyo, Masayuki Mori and Takashi Shimura at 8:30 p.m. in H-110; SGW campus.

ARMENIAN STUDENTS' ASSOCIATION: General meeting followed by get-together with

refreshments and snack; 6 p.m. in H-651. SGW campus.

SOCIOLOGY AND ANTHROPOLOGY DEPARTMENT: Prof. Michel Lincourt on *Plans and Developments of the Regional Metro* at noon in Y-320-10. SGW campus.

WEISSMAN GALLERY: *J.P. Riopelle: Prints & Drawings*, until Feb. 23. SGW campus.

GALLERY ONE: Exhibit by Miljenko Horvat, until Feb. 23. SGW campus.

GALLERY TWO: Photos by Brian McNeill, until Feb. 23. SGW campus.

LOYOLA FILM SERIES: At 7 p.m., *The Long Voyage Home*, (John Ford, 1940), with John Wayne. At 8:45 p.m., *Bend of the River*, (Anthony Mann, 1952), starring James Stewart, Rock Hudson and Arthur Kennedy. Admission is free, and films are screened in the F.C. Smith Auditorium.

AT MCGILL: Richard Lawton conducts the McGill Concert Band at 1 p.m. and Carmen Or gives a piano recital (Beethoven, Schubert and Chopin) at 8:30 p.m. Both in Pollack Concert Hall.

Thursday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Moravian Land (O Moravské Zemi)* (Antonin Kachlik, 1977) (English subt.) with Radoslav Brzobohaty, Jaroslava Vyslouzilova, Bohus Pastorek and Oldrich Vykydal at 7 p.m.; *The Apprenticeship of Duddy Kravitz* (Ted Kotcheff, 1973) (English) with Richard Dreyfuss, Micheline Lanctot, Randy Quaid and Joseph Wiseman at 9 p.m. in H-110; \$1.25 each. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Guest speaker from 4 to 6 p.m. in H-333-6.

Friday 6

RECTOR'S HOLIDAY: THE UNIVERSITY IS CLOSED, AND ALL DAY AND EVENING CLASSES ARE CANCELLED.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Concert à la fin de l'été (Koncert na Konci Léta)* (Frantisek Vlachil, 1979) with Josef Vinkler, Jana Hlavackova, Svatopluk Benes and Vlasta Fabianova at 7 p.m.; *Les Mistons* (François Truffaut, 1958) (English subt.) with Bernadette Lafont and Gérard Blain and *Les quatre cents coups (The 400 Blows)* (François Truffaut, 1959) (English subt.) with Jean-Pierre Léaud, Claire Maurier, Albert Rémy, Guy Decomble and Patrick Auffay at 9 p.m. in H-110; \$1.25 each. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Coffee house from 9 p.m. to midnight at 2060 Mackay. Refreshments and entertainment. All welcome.

WOMEN'S BASKETBALL: Laval at Concordia, at 8:30 p.m.

MEN'S BASKETBALL: Laval at Concordia, at 8:30 p.m.

WORKING STIFFS' FILM FESTIVAL: At 8 p.m. in the Vanier Library Auditorium, *A Man for all Seasons*, with Paul Scofield. Free.

Saturday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: *Rose-Tinted Dreams (Ruzove Sny)* (Dusan Hanak, 1977) (English subt.) with Jurij Nvota, Iva Bittova, Josef Hlinomaz and Marie Mottlova

at 7 p.m.; *L'Amour à vingt ans* (François Truffaut, 1962) with Jean-Pierre Léaud and Marie-France Pisier and *Tirez sur le pianiste* (François Truffaut, 1960) (English subt.) with Charles Aznavour, Marie Dubois, Nicole Berger and Michèle Mercier at 9 p.m. in H-110; \$1.25 each. SGW campus.

NOTICES

ATTENTION LOCKER HOLDERS: Recently a number of lockers have been broken into. Investigations indicate that the thefts are not isolated incidents, but are being carried out by an organized group. As the university is neither responsible nor insured for losses and damage to personal property, please avoid leaving valuables in your locker.

ATTENTION DETENTEURS DE CASE: Des cases ont été cambriolées récemment et les enquêtes révèlent que ces vols ne sont pas des incidents isolés, mais plutôt l'œuvre d'un groupe organisé. L'Université n'est pas responsable de la perte d'articles personnels ni des dommages qui y sont causés. Elle n'a pas non plus d'assurance à cet effet. Evitez donc de laisser des objets de valeur dans votre case.

CREATIVE ARTS AWARDS: The 6th annual Awards for Creative Work in the Arts will include categories for dance, film, music, photography, playwriting, poetry, prose, sound, television/video and theatre. To be eligible, a student must be enrolled in an undergraduate program, full or part-time. Graduate students and independent students are not eligible. There will be up to 20 awards, consisting of a certificate and \$200, with special awards for visual arts and poster design. Deadlines for entry are in February and March, depending on category. Complete information and entry forms may be obtained at the Hall building Information Desk (SGW) and at the Dean of Students Office, AD-135, Loyola campus.

CREATIVE AGGRESSION FOR WOMEN: A workshop in which to explore and express your natural aggression in order to achieve your fullest potential. Saturday, Feb. 7, 9 a.m. to 4 p.m. For registration or further information call 481-2826.

SEMINAR-WORKSHOP: *Television Lighting* with Robert Chammes, CFCF lighting director. Seminar on Feb. 9, 9 a.m.-5 p.m. in Studio A, H-0029; workshop session on Feb. 10, 9 a.m.-5 p.m. in Studio A, H-0029. Seminar open to all. Workshop limited. Please sign up at 879-5959.

MEDITATIONS HELD WEEKLY at 7:30 p.m. in H-333-2 (entrance beside bookstore, Hall Bldg.). Introductory techniques, discussion. For further information call 843-7177 or 288-0672. SGW campus.

THE CONCORDIA STUDENTS FOR LIFE CLUB (CSL) is looking for any members of the faculty who are interested in becoming involved with the activities of our club. The objective of CSL is to promote on campus the respect for life from the time of conception until natural death. Our club would welcome any assistance or insight which your experience could offer. Please

For classified, jobs and more notices, see page 7.

How to get yours in

Do you have an event, notice or classified ad you want others to know about? We'll publish it on *the back page*, if you make sure we receive it no later than noon on Monday before Thursday publication.

Send your submissions to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689) or Maryse Perraud at Sir George (BC-213, 379-8497).